



GORILA CAPITAL

Free trading-education guide · candle-quiz

CANDLE QUIZ · FREE GUIDE

30 Candle Pattern Flashcards

Thirty single, double and triple candle patterns, each with what it shows and when it actually matters.

Inside

- How to read any candle in four questions
- 30 flashcards with drawings
- Why location beats pattern names
- Self-test quiz with answers
- A weekly practice routine

A free lesson taken from **Price Action Pro**, the course we are preparing for Skool. Free to read and share. Education only, not investment advice. Trading is high risk.

PART 1

Read any candle in four questions

Pattern names are useful shorthand, but you do not need to memorise them to read a chart. Every candle answers four questions. Learn these first and the names become easy.

1. **Who won?** Close above open (green) means buyers won the period; below means sellers did.
2. **By how much?** A large body relative to recent candles shows conviction. A small body shows balance.
3. **What was rejected?** A long wick shows prices that were tested and refused. A long lower wick means lower prices were rejected.
4. **Where did it happen?** The same candle means very different things at support, at resistance, or in the middle of a range.

Practice tip

Say the four answers out loud for the last three candles on any chart. It takes ten seconds and builds the habit faster than any list of names.

How to use these cards

- Cut or screenshot the cards. Cover the name and description, look at the drawing, and say what it shows.
- The bias label (bullish, bearish, neutral) is the usual reading at the right location. Without location, treat every pattern as neutral.
- Never trade a pattern alone. Combine it with structure, a zone or a liquidity sweep.

PART 2

Cards 1-10: single candles



#1 BULLISH

Hammer

Small body near the top, long lower wick. Sellers pushed down, buyers closed it back. Matters after a decline or at support.



#2 BULLISH

Inverted hammer

Long upper wick after a decline. Buyers tested higher. Needs a strong next candle to confirm.



#3 BEARISH

Hanging man

Hammer shape at the top of an advance. Warns that sellers are active. Weak alone; wait for a close lower.



#4 BEARISH

Shooting star

Long upper wick after a rise, close near the low. Buyers were rejected. Strongest at resistance.



#5 NEUTRAL

Doji

Open and close almost equal. Indecision. Read it by location, not by itself.



#6 NEUTRAL

Long-legged doji

Doji with long wicks both ways. Big two-sided fight, no winner. Often precedes expansion.



#7 BULLISH

Dragonfly doji

Open, high and close at the top, long lower wick. Strong rejection of lower prices at support.



#8 BEARISH

Gravestone doji

Open, low and close at the bottom, long upper wick. Rejection of higher prices at resistance.



#9 NEUTRAL

Spinning top

Small body, wicks both sides. Momentum is fading. Useful as a pause signal inside a trend.



#10 BULLISH

Bullish marubozu

Full body, no wicks. Buyers controlled the whole session. Often starts displacement.

PART 3

Cards 11-20: single and two-candle patterns



#11 BEARISH

Bearish marubozu

Full red body, no wicks. Sellers controlled the session from open to close.



#12 BULLISH

Bullish engulfing

A green body fully covers the prior red body. Shift of control to buyers, best at a demand zone.



#13 BEARISH

Bearish engulfing

A red body fully covers the prior green body. Shift to sellers, best at supply or after a sweep.



#14 BULLISH

Bullish harami

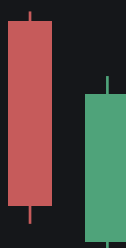
Small green body inside a large red body. Selling pressure is pausing. Needs confirmation.



#15 BEARISH

Bearish harami

Small red body inside a large green body. Buying is pausing near highs.



#16 BULLISH

Piercing line

Opens below the prior low, closes above the midpoint of the prior red body.



#17 BEARISH

Dark cloud cover

Opens above the prior high, closes below the midpoint of the prior green body.



#18 BULLISH

Tweezer bottom

Two candles with matching lows. The level was defended twice.



#19 BEARISH

Tweezer top

Two candles with matching highs. The level was rejected twice.



#20 BULLISH

Morning star

Strong red, small indecision candle, strong green. A three-step turn at support.

PART 4

Cards 21-30: multi-candle patterns



#21 BEARISH

Evening star

Strong green, small candle, strong red. A three-step turn at resistance.



#22 BULLISH

Three white soldiers

Three strong green candles, each closing higher. Sustained buying, but late entries often chase.



#23 BEARISH

Three black crows

Three strong red candles, each closing lower. Sustained selling.



#24 NEUTRAL

Inside bar

The whole range sits inside the prior candle. Compression; trade the break with context.



#25 NEUTRAL

Outside bar

Range exceeds both ends of the prior candle. Volatility expansion; the close shows who won.



#26 BULLISH

Pin bar (bullish)

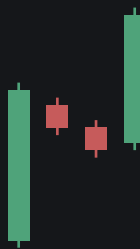
Very long lower tail, at least two-thirds of the range. A sharp rejection, often a liquidity sweep.



#27 BEARISH

Pin bar (bearish)

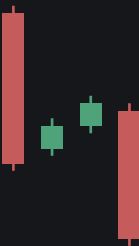
Very long upper tail. Price was pushed up and rejected quickly.



#28 BULLISH

Rising three methods

Strong green, two or three small pullback candles, strong green again. Trend continuation.



#29 BEARISH

Falling three methods

Strong red, small pullback, strong red. Downtrend continuation.



#30 BULLISH

Kicker (bullish)

A red candle followed by a gap-up green candle opening above the prior open. A sharp sentiment flip.

PART 5

Location beats the name

A hammer in the middle of a range is noise. A hammer that sweeps the previous day low and closes back above it at a demand zone is information. The pattern is the same; the context is not.

Pattern	Weak location	Strong location
Hammer / bullish pin	Middle of a range, after a small dip	At HTF demand, after a sweep of a clear low
Shooting star	Inside a strong uptrend's pullback	At HTF supply, after taking equal highs
Engulfing	Small candles in a quiet session	Session open, with displacement and an FVG
Doji	Anywhere in chop	After a long trend leg, at a key level
Inside bar	Tight range on low volume	Compression right under a level before news

Common mistake

Taking a pattern against the higher-timeframe trend because it "looks perfect". Reversal patterns fail often in strong trends; continuation patterns are generally more reliable there.

Confirmation

Many educators wait for the next candle to close beyond the pattern's high (bullish) or low (bearish) before acting. You give up part of the move, but you avoid many patterns that never follow through.

PART 6

Self-test quiz

Answer without looking at the cards. Answers are at the bottom of the page.

1. A candle opens, rallies hard, and closes at its low. What two names could describe it?
2. What is the difference between a hammer and a hanging man?
3. Which two-candle pattern has a small body fully inside the previous large body?
4. A morning star has how many candles, and what does the middle one show?
5. Why is a pin bar often linked to a liquidity sweep?
6. What does an outside bar tell you, and what decides its direction?
7. Name one continuation pattern from the cards.
8. You see a perfect bearish engulfing in the middle of a range with no level nearby. How should you rate it?

Answers

1. Shooting star or gravestone doji (if the body is tiny).
2. Same shape; location differs. Hammer after a decline, hanging man after an advance.
3. Harami (bullish or bearish).
4. Three. The middle candle shows indecision as the prior move loses momentum.
5. The long tail shows price traded through a level and was rejected quickly, exactly what happens when stops are taken.
6. Volatility expansion; the close (and the next candle) decides who won.
7. Rising or falling three methods, or three white soldiers / black crows in context.
8. Low quality. No location, no context: treat it as noise.

PART 7

Weekly practice routine

Fifteen minutes a day for one week is enough to make these patterns automatic.

Day	Drill (15 minutes)
Monday	Cards 1-10: flip through twice, then find two real examples on a daily chart
Tuesday	Cards 11-20: same routine on a 1H chart
Wednesday	Cards 21-30: same routine on a 15m chart
Thursday	Scroll a gold 1H chart. Mark every pattern that appears at a previous-day high or low
Friday	Take the quiz again. Review only the cards you missed
Weekend	Pick your three best examples of the week and post them for review

- []** I can answer the four questions for any candle in under ten seconds
- []** I can name at least 20 of the 30 patterns from the drawing alone
- []** I always mark the location before I name the pattern
- []** Post your marked-up chart in the free Telegram or Discord community and ask for a review. Explaining your reasoning out loud is the fastest way to find the gaps.

KEEP LEARNING

Where to go next

This guide is one free lesson. If it helped, these are the next steps, all optional.

Next step	What it is
Free community	Daily market notes, session plans and chart reviews. No signals for sale, no account managers.
Telegram	t.me/gorilacapital99
Discord	discord.gg/aHRUT6DhT
WhatsApp channel	whatsapp.com/channel/0029Vb8jer11nozBPjBeAM06
Gorila Zones (\$49, one-time)	Our TradingView education tool that marks supply and demand zones, structure breaks and a historical stats table. Details: finance-gorila.pages.dev/indicator
Price Action Pro (coming soon on Skool)	The full course this guide comes from: structure, liquidity, zones, sessions and risk, with drills and chart reviews. Join the community above to hear when it opens.
More free guides	finance-gorila.pages.dev/free

Risk warning

Education only, not investment advice. Trading is high risk. Leveraged products such as CFDs and forex can lose money fast, and most retail accounts lose money. Past examples do not predict future results. Only trade money you can afford to lose, and check that any provider you use is authorised in your country.

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